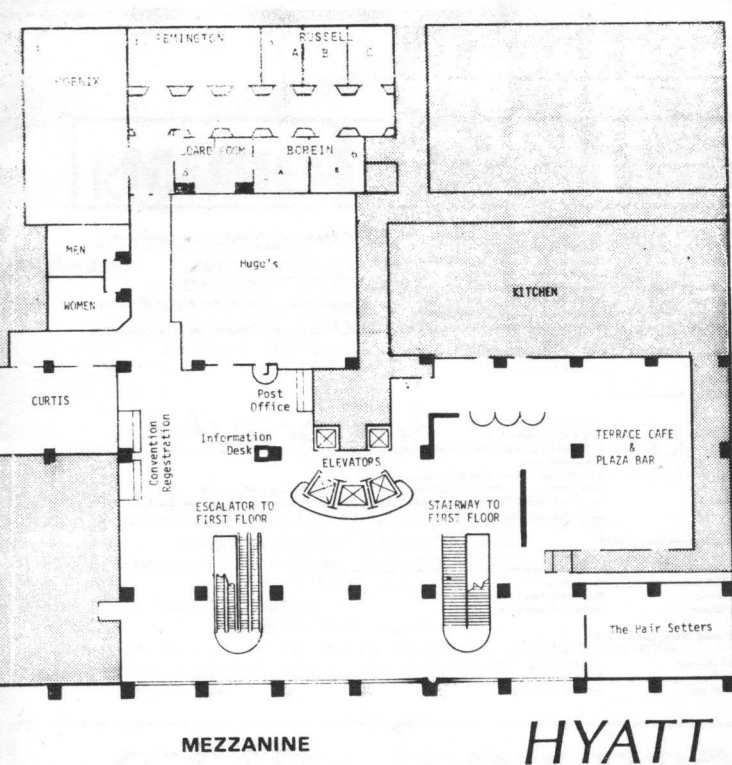




If you need help or information of any kind; if you are lost, or if your child is lost; if you've lost or found anything, stop by the information desk in the Hyatt atrium near registration. We will try to handle your problem or find someone who can. We have numbers for hospitals ambulances, drug and psychiatric clinics; we have restaurant lists, hotel maps, program information, reference works, and all kinds of helpful stuff. We'll try to find foreign-language translators, especially Spanish-speaking translators. We will not take messages for anyone except the concom and the GoHs: leave all other messages on the bulletin board. If you have any problems whatsoever, please tell us; we can't help you if you don't ask us to.

Please, be as polite and patient as possible with the hotel staff. They are doing the best they can; remember that they are human, too. If you have any problems with hotel security, please be as polite as possible, note the person's name, and mention it to us. No signs are to be taped to anything in the Hyatt. Party notices may be placed on easels on each guest-room floor. No signs may be taped to walls in the Adams, but signs may be placed on doors. Please don't throw anything from the atrium balconies in the Hyatt. The air drafts pull everything into the open elevator shafts and foul the elevators. Please don't bring animals into the hotels—it's against health laws. This includes snakes. There is a corkage fee on alcohol in both hotels—be warned; be discreet. There is no corkage fee on soda pop in the Hyatt, but there is in the Adams. However, in the Adams, you can buy soda pop from the concom at \$6 per case, which is what we are paying the hotel for it. Sorry; it is the best deal we could get you, and it's better than 50 cents per can (plus tip) from Room Service. Guests do have access to one safety deposit box with their rooms. We urge you to store your valuables in it; hotel rooms are not very secure. Unless you have BankAmericard (Visa), American Express, or MasterCard, room payment is required in advance.

We'd appreciate your please wearing your badge at all times. Anyone not wearing a con badge will be asked to show it; those who cannot produce it will be asked to leave function space. We ask that you don't bring any food or drink into the huckster room or art show, to avoid damaging valuable materials. In case of theft, please call hotel security and they will call the con headquarters and police. In case of damage to facilities, call con HQ and we will call the hotel or Civic Center.

If you want to volunteer to work, go to the Staff HQ in the Borein Room of the Hyatt.

Members of the Press should go to the Board Room in the Hyatt.

Please be as polite and patient as possible with the convention staff. We're doing the best we can; remember that we're human, too. Help us out, if you can.

At previous conventions, the GoH has been taken out of storage only for functions; Mr. Ellison feels that the GoH should be visible and available to the attendees, and has volunteered to repeat a gesture he has used before: Mr. Ellison will be writing in a transparent bubble in the Hyatt mezzanine during IguanaCon II. He has offered to write three original short stories whose manuscripts will be bound and offered at auction. Mr. Ellison's concentration is infamous, but he is writing out there, so PLEASE DO NOT FEED OR TEASE THE HARLAN...



IGUANACON

THIRTY-SIXTH WORLD SCIENCE FICTION CONVENTION

TWO

LOGO by TARAL

PROGRAMMING MEETS godzilla

IMPORTANT NOTE: The following schedule is hereby certified to be clean, without blemish, and accurate—as of 21 August, nine days before the convention. Undoubtedly a few items will be added, and a few more shifted around at the last minute. Check the daily convention newsletter for changes, and we'll do our best to keep you up to date. Have fun, and don't be afraid to ask at the Information Desk (Hyatt mezzanine, near Registration) if there's anything you need to find out about the program—or anything else, for that matter.

Patrick Hayden, Programming Co-ordinator

TIME	EVENT	HOTEL LOCATION
Wednesday, August 30		
2:00 pm	Registration Opens	Hyatt Mezzanine
6:00 pm to 1:00 am	Films	Hyatt Regency Ballroom
Thursday, August 31		
8:00 am to 4:00 pm	Films	Hyatt Regency Ballroom
9:00 am to 5:00 pm	Blood Drive	Conv. Tucson Room
11:00 am	Informal Discussion: SF and the Social Sciences	Adams Apache B
4:00 pm to 5:00 pm	Opening Ceremonies	Hyatt Phoenix Room
5:00 pm to 6:15 pm	The Future of Horror	Hyatt Remington A-C
5:00 pm to 6:15 pm	Chelsea Quinn Yarbro, C.L. Grant, E.J. Bryant	Adams Navajo A-D
5:00 pm to 6:15 pm	Slide Preview: Incubation of the Body Snatchers (Remake)	Adams Apache B
5:30 pm to 6:45 pm	What is an MCP?	Adams Territorial Room
5:30 pm to 6:45 pm	Karen Paerlchtein, Avdon Carol, others	Adams Ballroom
7:30 pm to 10:00 pm	FIAWOL vs FIJAGDOW vs FIJAGDOW vs You	
	Jerry Carr, Teresa Nielsen, Jerry Kaufman, Taral	
	Meet-the-Pro Party	
	Guestmaster, F.M. Bushby	
Friday, September 1		
8:00 am to 4:00 pm	Films	Hyatt Regency Ballroom
9:00 am to 5:00 pm	Blood Drive	Conv. Tucson Room
9:00 am to 11:00 am	Preliminary SFWA Business Meeting (members only)	Conv. Yuma 2-4
10:00 am to 11:15 am	Now That You've Built That World, What Do You Do With It?	Hyatt Remington A-C
10:30 am to 11:45 am	Hal Clement	Conv. Prescott Room
10:30 am to noon	L.S. Talk	Adams Apache B
11:00 am to 12:15 pm	Joe Haldeman introduces Keith Henson	Hyatt Phoenix Room
11:30 am to 12:45 pm	Sexuality in Fandom	Hyatt Remington A-C
11:30 am to 1:00 pm	Gale Rameck, Marion Zimmer Bradley, Dennis Howard, Jerry Jacks	Adams Ballroom
11:30 am to 1:00 pm	What Does It Take To Sell?	Adams Navajo D
11:30 am to 1:00 pm	Ray Nelson, Jim Rawn, Bob Vardeman, Jacqueline Lichtenberg, Jim Frenkel	
11:30 am to 1:00 pm	New Writers in Profile	Conv. Yuma 2-4
11:30 am to 1:00 pm	Thomas Monteleone, Jack Haldeman II	Conv. Prescott Room
11:30 am to 1:00 pm	Harlan Ellison interviewed	Hyatt Phoenix Room
11:30 am to 1:00 pm	Gay Miller, Interviewer: Harlan Ellison	Adams Navajo Room
11:30 am to 1:00 pm	Critic's Circle	Adams Navajo D
11:30 am to 1:00 pm	Bill Patterson, Avdon Carol, Mike Glycer, Gary Farber, Tom Perry, Ted White	
11:30 am to 1:00 pm	Site Selection Bid Presentations	Conv. Yuma 2-4
11:30 am to 1:00 pm	Century 21 Slide Show	Conv. Prescott Room
11:30 am to 1:00 pm	Robert Lovell	Hyatt Phoenix Room
11:30 am to 1:00 pm	Non-Patriarchal Futures	Adams Navajo Room
11:30 am to 1:00 pm	Susan Wood, Jerry Carr, Chelsea Quinn Yarbro	Adams Remington A-C
11:30 am to 1:00 pm	Trivia Bowl - First Round	Hyatt Phoenix Room
11:30 am to 1:00 pm	A Glimpse of Worlds Unknown: The Art of Science Fiction	Adams Navajo D
11:30 am to 1:00 pm	Freff introduces Vincent Di Fate	Conv. Yuma 2-4
11:30 am to 1:00 pm	An Introduction to Fandom	Hyatt Phoenix Room
11:30 am to 1:00 pm	Kathi Schaefer, Moshe Feder, Avdon Carol	Adams Territorial Room
11:30 am to 1:00 pm	The Ungentle Art of Publicity	Adams Navajo A-B
11:30 am to 1:00 pm	Ron Nelson, Jacqueline Lichtenberg, David Gerrold, Joe Haldeman	
11:30 am to 1:00 pm	Heroic Fantasy	
11:30 am to 1:00 pm	Andrew J. Offutt, Paul Anderson, C. J. Cherryh, Ray Thomas	
11:30 am to 1:00 pm	Heyer Tea	
11:30 am to 1:00 pm	The Infocasts: From Print to Film and Back Again	
11:30 am to 1:00 pm	J. C. F. Haldeman introduces James Gunn	

Welcome to Twibbit 9, Pocket Program for IguanaCon II. Copyright © 1978 by Arizona Convention Phandom, Inc.

3:00 pm to 4:15 pm
3:30 pm to 4:45 pm
4:00 pm to 5:00 pm
4:00 pm to 5:15 pm
4:00 pm to 5:15 pm
4:30 pm to 5:45 pm
5:30 pm to 6:45 pm
5:30 pm to 6:45 pm
6:00 pm to 7:15 pm
7:00 pm to 8:15 pm
7:30 pm to 9:00 pm
7:30 pm to 9:00 pm
8:00 pm to 10:00 pm
9:00 pm to 11:00 pm
11:00 pm to 4:00 am

Saturday, September 2

8:00 am to 4:00 am
10:30 am to 11:45 am
10:30 am to 11:30 am
11:00 am to 12:15 pm
11:00 am to 12:15 pm
11:30 am to 12:45 pm
Noon to 2:30 pm
12:30 pm to 1:45 pm
12:30 pm to 1:45 pm
1:00 pm to 2:15 pm
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4:30 pm to 5:45 pm
5:30 pm to 6:45 pm
6:00 pm to 7:15 pm
6:15 pm to 7:30 pm
7:00 pm to 3:00 am
7:00 pm to 11:00 pm
11:00 pm to 4:00 am
12:30 am to 2:30 am

Sunday, September 3

8:00 am to 4:00 am
8:30 am to 11:30 am
10:00 am to 1:00 am
10:00 am to 1:00 am
10:45 am to 11:45 am
11:00 am to 12:15 pm
11:15 am to 12:40 pm
11:30 am to 12:45 pm
11:30 am to 12:45 pm
12:45 pm to 4:45 pm
1:30 pm to 4:30 pm
4:30 pm to 5:30 pm
5:00 pm to 6:15 pm
5:00 pm to 6:15 pm
5:00 pm to 8:00 pm
5:30 pm to 7:00 pm
6:00 pm to 10:30 pm
10:30 pm to 2:00 am
10:30 pm to 4:00 am

Monday, September 4

8:00 am to Midnight
10:00 am to 2:00 pm
11:30 am to 12:45 pm
11:30 am to 12:45 pm
Noon to 1:15 pm
12:30 pm to 1:45 pm
1:00 pm to 2:00 pm
1:00 pm to 2:15 pm
1:00 pm to 2:15 pm
2:00 pm to 3:15 pm
2:00 pm to 3:15 pm
4:00 pm to 5:00 pm
5:01 pm to whenever

The Illustrator's Lot

Kelly Freas, Bonnie Datzell, Freff
If I Had To Do It All Over Again, Would I Become A Neurosurgeon?
George R. R. Martin, Roger Zelazny, Suzy McKee Charnas
Physiology Vs. Sociology
Gay Miller, Gordon R. Dickson, Paul Anderson,
Hal Clement, Joan D. Vinge
Schizoid Man: The Writer/Editor
Dr. Joseph Petrouch, Terry Carr, Frederik Pohl, Damon Knight, Ben Bova
Personalities: Questions
Susan Wood, Pat Mueller, Richard Harter
Beyond Star Wars
D. C. Fontana, David Gerrold, Forrest J. Ackerman
CHRYSE 2: Politics of the Space Revolution
Meeting of the Starfleet Club
Slide Preview: *Alien*
Meeting of the U.S.S. Lafayette Chapter of Starfleet
Sabbath Service
A Tolkien Salute
Burning the Phoenix at Both Ends: Readings and Remarks, Dark & Light
Frederik Pohl introducing Harlan Ellison
Bardic Revel
Fan Cabaret
D. C. Fontana, Host

Films

L.S. Symposium
Carolyn Herson, Mack Reynolds, Joe Haldeman
Unexplored Archetypes and Mythologies
Octavia Estelle Butler, William Wu, Diana Paxson Studebaker, Paul Edwin Zimmer
New Writers in Profile
Marta Randall, Elizabeth Lynn
Mimeo Seminar
Brian Earl Brown, Victoria Vayne
Frontiers in Brain Research
Dr. John Eric Holmes
Art Auction
How Important is Technology to the Liberation of Women?
Susan Wood, Suzy McKee Charnas, Elizabeth Lynn, Marta Randall
Ditto Seminar
Phil Paine, Sarah Prince
The Gordy'n Andy Show: Past SFWA Presidents Gordon R. Dickson
and Andrew J. Offutt Talk About... Some Things
Interview with John Carradine
Forrest J. Ackerman, interviewer, John Carradine
Advocacy and Message in SF: A Dialogue with G & A
Jeff France, Harlan Ellison
Burroughs Bibliophiles Luncheon (Dum-Dum)
Trivia Bowl: Second & Third Rounds
Social Sciences and SF Symposium
Dr. Reed Riner, C.J. Cherryh, others
Twenty Five Years of Kelly Freas
Freff introducing Kelly Freas
Survival With Style
F.M. Busby introducing Jerry Pournelle
Dialogue
Samuel R. Delany, Robert Silverberg
Singing the Space War Blues
Dr. Joseph Petrouch, James Frankel, Richard Lupoff
Space Animal Talk
Freff introducing Bonnie Datzell
Season 79 Question And Answer Session
Art as an Outlet for Changemakers
Jeanne Gomoll, D.C. Fontana, Virginia Aalko, C.J. Cherryh
A Dialogue with Ben Bova
Gordon R. Dickson introducing Ben Bova
Science Fiction and Sociocriticism
F.M. Busby introducing Mack Reynolds
The Whole is Greater than the Parts: Novels from Short Stories
Greg Benford, James Gunn, Joe Haldeman
Samuel R. Delany Interviewed
Paul Noritski interviews Samuel R. Delany
Fantasy Art
Jan Ballentine
CHRYSE 2 Panel: Kids in Capsules
Talk on Warm-Blooded Dinosaurs
Don Ayres
Friends of Darkover meeting
Slam Shacks
Lynn MacGregor, Alva Rogers, Pat Mueller
Amber Game
Masquerade
Fan Cabaret
The Madras Theatre, hosts
North American Premiere: *Watership Down*

Films

Lovecraft Appreciation: *Die, Monster, Die* and *The Shattered Room*
Preliminary Business Meeting and Site Selection
SFWA Business Meeting (Members only)
Women in Fandom: Over the Years
Susan Wood, Elmer Busby, Mary Beth Colvin
Alien Space Probe
Don Simpson
Lovecraft Appreciation: What if Lovecraft had lived into the 1960's?
Dr. Dirk Mosig, Donald R. Burleson, J. Vernon Shea, Fritz Leiber, S.T. Joshi
How To Build a Poor Man's Robot
Jeff Dautermann
Regional Awards
Mistake Friday, Tom Digby, Jon Singer, Bruce Athurs, others
Lovecraft Appreciation: *The Dunwich Horror*, *The Hound of the Baskervilles*
The Whisperer in Darkness
The Ellison Roast
F.M. Busby, Toastmaster, Robert Silverberg, Toastmaster, Harlan Ellison
Ben Bova, Ed Bryant, Vincent Di Fate, D.C. Fontana, David Gerrold, Marta
Randall, Charles L. Grant, Kelly Freas, Frederik Pohl
Alternative Science Fiction Art Forms
William Rutsler, Don Simpson, Virginia Aalko, others
What's in a Series?
Jacqueline Lichtenberg, Gordon R. Dickson, Katherine Kurtz, Fred Saberhagen
CHRYSE 2: Mars is Ours
Art Auction
Trivia Bowl: Semi-Final and Final Rounds
Hugo Presentation Ceremony
F.M. Busby, toastmaster, Harlan Ellison, Bill Rousner
First Fandom Meeting (Members only)
Fan Cabaret
Amy Sefton and Freff, hosts

Films

Business Meeting
New Writers in Profile
David Dvorkin, P
New Writers in Profile
Life on a Neutron Star
An Illustration Hour With Vincent Di Fate
Vincent Di Fate
Marriages in Fact and Fiction
Diana Paxson Studebaker, M.M. Hildebrand, Gary Farber
Editing the Future, 1939 to 1978
Ben Bova introducing Frederik Pohl
Editing the Future, 1939 to 1978
Ben Bova introducing Frederik Pohl
My Secret Life as a Mystery Writer
Chelvia Quinn Yabro, Paul Anderson, Karen Anderson, C.L. Grant
Fans into Pros: The Futurian Lineage
Ted White, Terry Carr, Dick Lupoff, Robert Silverberg, Harlan Ellison
Closing Ceremonies
Boy and His Dead Dog Party

Hyatt Remington A-C
Conv. Yuma 2-4
Adams Apache B
Hyatt Phoenix Room
Adams Navajo D
Hyatt Remington A-C
Hyatt Phoenix Room
Adams Havasupai Room
Adams Ballroom
Adams Havasupai Room
Hyatt Remington A-C
Hyatt Phoenix Room
Adams Ballroom
Adams Havasupai Room
Hyatt Phoenix Room

Hyatt Regency Ballroom
Adams Ballroom
Adams Apache B
Hyatt Remington A-C
Adams Navajo A
Hyatt Phoenix Room
Conv. Prescott Room
Adams Ballroom
Adams Navajo A
Hyatt Phoenix Room
Conv. Yuma 2-4
Adams Apache B
Adams Navajo C-D
Adams Havasupai Room
Conv. Tucson Room
Hyatt Remington A-C
Adams Ballroom
Hyatt Remington A-C
Adams Navajo A
Conv. Navajo C-D
Adams Apache B
Hyatt Phoenix Room
Adams Navajo A
Adams Havasupai Room
Conv. Symphony Hall
Hyatt Phoenix Room
Conv. Symphony Hall

Adams Ballroom
Adams Navajo C-D
Conv. Tucson Room
Adams Navajo B
Adams Apache B
Hyatt Remington A-C
Adams Navajo C-D
Hyatt Phoenix Room
Adams Navajo A
Adams Navajo C-D
Hyatt Regency Ballroom
Adams Apache B
Hyatt Phoenix Room
Hyatt Remington A-C
Conv. Prescott Room
Adams Navajo C-D
Conv. Symphony Hall
Adams Navajo C-D
Hyatt Phoenix Room

Hyatt Regency Ballroom
Conv. Tucson Room
Hyatt Phoenix Room
Hyatt Phoenix Room
Adams Ballroom
Hyatt Remington A-C
Adams Apache B
Hyatt Phoenix Room
Hyatt Phoenix Room
Hyatt Remington A-C
Adams Ballroom
Hyatt Phoenix Room
Somewhere...

AUTHORS' FORUM

AUTHORS' FORUM

Friday, September 1, 1977

11:30 am
12:30 pm
1:30 pm
2:00 pm
3:00 pm
4:00 pm
5:00 pm

Ed Bryant, reading a new Cinnabar story, "Rollercoaster to Doom"
Gordon R. Dickson
Suzy McKee Charnas, reading excerpts from *Motherlines* and a portion of "The Ancient Mind at Work"
entitled "The Corporeal Vampires"
Gregory Benford, presenting "Targets of Opportunity," a collection of excerpts from various new works
Marta Randall
Robert Silverberg
Authors' Forum Closes

Saturday, September 2, 1977

10:30 am
11:30 am
12:30 pm
1:30 pm
2:15 pm
2:45 pm
4:30 pm

Roger Zelazny
George R.R. Martin
Frederik Pohl, with autobiographical excerpts from a novel, *The Way Tomorrow Was* and a chapter from
a new novel, *Jen*
Kate Wilhelm, reading from a forthcoming book, *Juniper Time*
Alan Dean Foster, with an excerpt from *Union of Ice*, a soon-to-be-published novel
Spider and Jeanne Robinson, performing "Satan's Children," a story soon to appear in *New Voices 2*
Authors' Forum Closes

Sunday, September 3, 1977

11:30 am
12:00 noon
1:00 pm
2:00 pm

Gene Wolfe, reading "To The Dark Tower Came" and "Cues"
C.J. Cherryh
Phyllis and Alex Eisenstein
Authors' Forum closes

Monday, September 4, 1978

12:00 noon
1:00 pm
2:30 pm

Richard Lupoff, reading a new story
David Gerrold, reading chapters from a work in progress, *The War Against the Chitons*
Authors' Forum closes

Wednesday, August 30 - Extraterrestrials and Other Encounters

4:00 - Dinosaurs
3:59 - Bambi Meets Godzilla
5:30 - In Search of UFOs
5:54 - This Island Earth
7:35 - The Monsters Are Due On Maple Street
8:05 - The Day The Earth Stood Still
9:45 - In Search of Martians
10:10 - Five Million Years to Earth
11:55 - Outer Limits Episode (title as yet unknown)
12:55 - Gone With The Antennas
1:00 - The Monitors

Thursday, August 31 - Alternate Realities

8:00 - Short Subjects
9:00 - His Majesty, The Scarecrow of Oz
10:05 - The Crocodile
10:40 - 5,000 Fingers of Dr. T
12:15 - The Lorax
12:40 - Alice's Adventures in Wonderland
1:35 - After Hours
2:05 - Soup
2:10 - Dr. Strangelove
4:30 - The Bed-Sitting Room
6:35 - The Further Adventures of Uncle Sam
6:55 - To Be Announced
8:20 - Gumbasia
8:25 - The Point
9:45 - The Wizard of Oz
11:30 - The Experimental Film
12:05 - Christ of the Rooftops (DeGrasse)

Friday, September 1 - Swordplay and Sorcery

8:00 - Siegfried
9:45 - Peer Gynt
11:15 - Two Films I Never Made (DeGrasse)
11:20 - Thief of Baghdad
1:30 - Popeye Meets Ali Baba
1:40 - Thief of Baghdad
3:45 - Neverwhere
4:15 - Organic Vampire (DeGrasse)
4:25 - Phantom of the Paradise
6:00 - The Dove
6:15 - Get To Know Your Rabbit
7:45 - To Be Announced
7:50 - Neverwhere
8:10 - Ugetsu
9:45 - Eurythmics
9:55 - Lost World of Sinbad
11:30 - Popeye Meets Sinbad
12:40 - Golden Voyage of Sinbad
1:30 - To Be Announced

Saturday, September 2 - Future Society

8:00 - Metropolis
9:45 - Labyrinth
10:00 - Things to Come
11:35 - Boomsville
11:50 - 1984
1:30 - Killman (DeGrasse)
1:45 - A Nice Place to Visit (Twilight Zone episode)
2:10 - Weird Tales Slide Show, pt. 1
2:12 - The Dove
2:25 - Passage For A Trumpet (Twilight Zone episode)

Films

2:50 - Yea, Verily
2:55 - Organic Vampire (DeGrasse)
3:05 - Special Feature: Literature into Films (check
programming schedules)
5:10 - Fantasy City
5:15 - Man In Outer Space
6:10 - The Machine
6:15 - The Morris Scott Dollens Robot Show
6:25 - Lateness of the Hour (Twilight Zone episode)
6:50 - 1985, pt. 1
7:10 - Gladiators
8:40 - 1985, pt. 2
9:05 - THX-1138
10:35 - 1985, pt. 3
11:00 - Labyrinth
11:15 - The Lawyer (DeGrasse)
12:00 - Slide Show
12:10 - Rocky Horror Picture Show
1:50 - Casablanca

Sunday, September 3 - The Conquest of Space, and the Great American Superhero

1:25 - Blaze Glory
1:35 - Fearless Frank
3:06 - Fantorro
3:25 - Yea, Verily
3:30 - Doc Savage
5:10 - Sgt. Swell
5:35 - Morris Scott Dollens Series Intro
5:15 - Fun On Mars
5:20 - Hardware Wars
5:45 - Dollens Space Odyssey
6:45 - Hardware Wars
7:10 - Alphaville
9:15 - Mars And Beyond
10:15 - Flying House
10:20 - Dark Star
1:00 - Watership Down (time slot approximate)
Moon Zero Two (time slot approximate)
Dust (Twilight Zone episode) (time slot approximate)

Monday, September 4 - Lovecraft, and Miscellany

8:30 - Die, Monster, Die
9:50 - The Shattered Room
12:00 - Eurythmics
12:07 - Prehistoric Poetry
12:12 - Dinosaur and Missing Link
12:17 - King Kong
12:45 - The Dunwich Horror
1:45 - Morphew Mike
1:50 - Creation
2:00 - Gumbasia
2:30 - The Haunted Palace

Remember, all schedules are subject to change; check the postings in
the registration area and outside the film rooms.

The film program for IguanaCon II will be held in the Hyatt Regency
Ballroom. The schedule is as follows:

Wednesday, August 30 - 6:00 pm through 1:00 am

Thursday, August 31 - 8:00 am through 4:00 am

Friday and Saturday, September 1 and 2 - same as Thursday

Sunday, September 3 - 8:00 am through 4:00 am

Sunday's film program will be held in the Adams Ballroom

Registration

Registration for IguanaCon II will take place in the Hyatt Regency mezzanine. Times are as follows:

WEDNESDAY, AUGUST 30 — 2:00 pm through Midnight
THURSDAY, AUGUST 31 — 8:00 am through Midnight
FRIDAY, SATURDAY, SEPTEMBER 1, 2 — 8:00 am through Midnight
SUNDAY, SEPTEMBER 3 — 10:00 am through 8:00 pm

Autograph Sessions

(Participants to be announced at convention)

Friday, September 1 — 11:00 am, 12:30 pm, 2:00 pm, 4:00 pm
Adams Convention Registration Area

Saturday, September 2 — 11:00 am, 12:30 pm, 2:00 pm, 4:00 pm
Adams Hotel, Navajo B

Sunday, September 3 — 5:00 pm
Adams Hotel, Navajo B

Books will be available for sale by the authors signing autographs, courtesy of Donna Ballard and Waldenbooks

Masquerade information will be available at the Masquerade table near Registration, starting Thursday afternoon.

Thursday thru Monday

Continuing Functions

24 hours	SWFA Suite	Hyatt Rm. 326
24 hours	Artists' Suite	Hyatt Rm. 327
9:00 am—1:00 pm	Babysitting	Hyatt, Rm. 308
11:00 am—8:00 am	Neofans' Room	Adams, Hopi A
11:00 am—8:00 pm	Fanzine Production Room	Adams, Hopi B
9:00 am—9:00 pm	A Place of Our Own (Lounge)	Adams, Apache A
9:00 am—3:00 pm	General Technics Lounge	Adams, Gila Room
24 hours	NFFF Lounge	Adams, Maricopa Room
2:00 pm—Midnight	Wargaming Room	Conv. Pima Room
(*)	Electronic Games Room	Conv., Yuma 1
(*)	Video Room	Conv., Yuma 3
10:00 am—6:00 pm	Imagination Unlimited Display	Conv., Yuma 5
(*)	Art Show	Conv., Flagstaff Room
10:00 am—6:00 pm	Hucksters' Room	Conv., Assembly Hall
	Friday through Monday	

(*) Times to be announced in Convention Newsletter.

ESCAPE FROM PROGRAMMING

Due to space considerations, we were not able to publish here the Alferd Packer Memorial Restaurant List and guide to the neighborhood facilities of the convention. Time permitting, these will be published in mimeo. Ask at the information desk.

ADDENDA: General announcements and things which, for one reason or another, didn't make it into the Program Book

Sharon Maples, Iggy II Treasurer, would like to give "m st deserved stroking and thanks" to Bruce Farr, Benita Gruneth, Joseph Lattin, Katie Morse, Bill Patterson, Larry Romo, and Kathi Schaefer, and adds that she "didn't know a person could have so many right hands."

Mike Lampe deserves credit for working as Iggy's "really a cartographer" mapmaker.

For all auctions, whether general, special, art, or TaffDuff, there will be a five percent sales tax charged on top of the winning bid price. Please keep this in mind.

The banquet, we are informed, is not a banquet, although food will be served. Specifically, it is a roast: we are roasting Harlan Ellison. This is neither kosher (although kosher food is available) nor vegetarian (but a vegetarian meal is also possible). The whole thing seems to be a matter of semantics...

-THE OPERATIONS DEPARTMENT would like to thank the following people for advice and/or for working on the convention: *Cliff Amos, David Anderson, Don Ayres, Markin Barkley, Greg Bennett, Chip Bestler, Kent Bloom, Ron Bounds, C. Bray, Seth Breidbart, Bill Breiding, Brian Earl Brown, Joanne Burger, D. Caldwell, Marty Cantor, Larry Carmody, Avedon Carol, Columbus Motley Crew, Ctein, Dan Darlington, Steve Davidson, Avery Davis, Martin Deutsch, Steve Dolan, Bob Doyle, Lise Eisenberg, Mark Evans, Moshe Feder, George Fergus, Jan Howard Finder, Terry Garey, Gordon Gharb, Liz Gross, Jay Halde-man, Vol Haldeman, D. Harper, L. Harper, Jane Hawkins, Karen Hennerby, Margaret Hilt, Neicer Hudspeth, Steve Johnson, Jerry Kaufman, Greg Ketter, P. Kramer, Dave Kyle, Bob Lackey, John Langner, Sarah Langner, Joseph Lattin, Grace Lundy, Marty Massoglia, Margaret Middleton, Morris Middleton, Craig Miller, Phil Normand, John Novak, Frank Olynk, Mark Owings, Joe Patrouch, Ross Pavlac, Patty Peters, Sarah Prince, Tullio Proni, Ira Riddle, Bill Ritch, DavE Romm, Jim Satterfield, Amy Sefton, Renée Sieber, Elliot Shorter, Joe Siclari, Karina Siclari, Fran Skene, Janet Small, Lee Smoire, Larry Smith, Cat Spaulding, Stuart Stinson, Jim Sutherland, Avon Swofford, Taral, Pat Taylor, Greg Thokar, Carolyn Thompson, Don C. Thompson, Suzanne Tompkins, Mike Walsh, Sue Wheeler, Tom Whitmore, E. Williams, Clifford Wind, Alan Winston, Lew Wolkoff, Ed Wood, JoAnn Wood, Ben Yalow.*

The above list is necessarily incomplete; a complete list of Helpful People will be published in IguanaCon II PR 5.

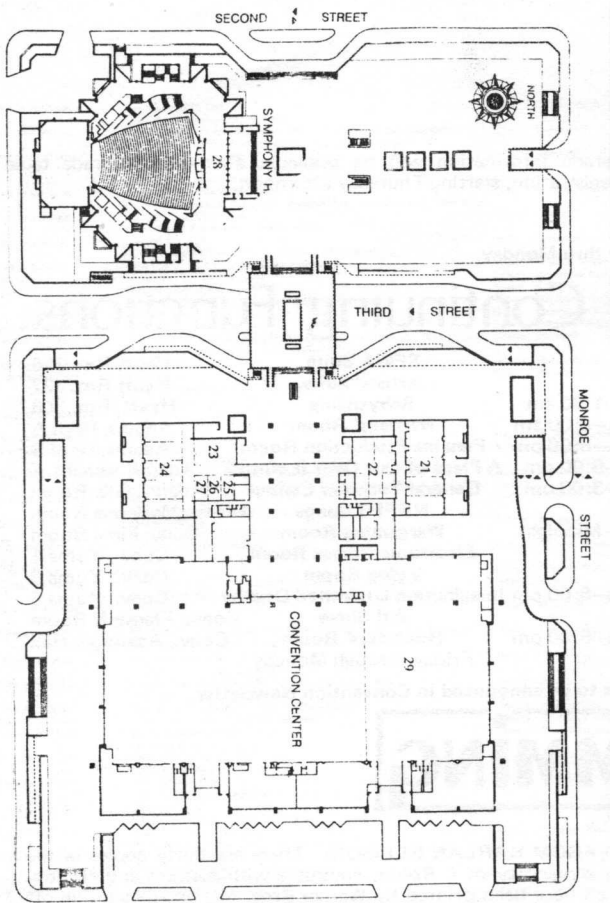
A WORD FROM HARLAN ELLISON: There are thirty copies of the first-draft screenplay of *I, Robot*, complete with pictures and chronology, which have been printed by Warner Bros. Harlan will auction off one bound, printed copy of the original screenplay, personally autographed by himself and Isaac Asimov, with proceeds to go to the Arizona ERA Committee. Preliminary written bids may be submitted through the committee to Mr. Ellison; the script will be publicly auctioned at a time to be announced at the convention. Mr. Ellison adds that he wants an immediately-verifiable check, cash, or the like in payment for this so that it can be handed over to the ERA Committee.

Let us all remember that we have gathered together at the WorldCon primarily to toast Roscoe. He's a hardworking beaver and deserves our utmost support. Hayl Roscoe.

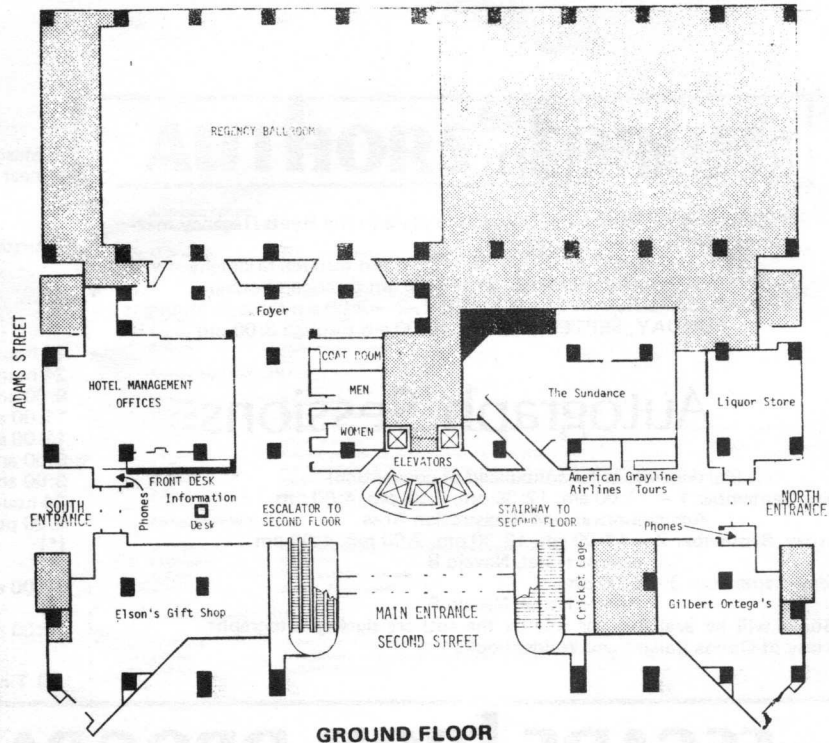
As of this writing, the Phoenix summer weather has been atypically cool (that means low hundreds, frak!); however, it probably won't hold. Things fall apart. Mere anarchy is loosed upon the world...

We will have on hand between two and three hundred black and white drawings by John Schoenherr from *Astounding* and *Analog* to be auctioned off.





Hotels & CONVENTION CENTER

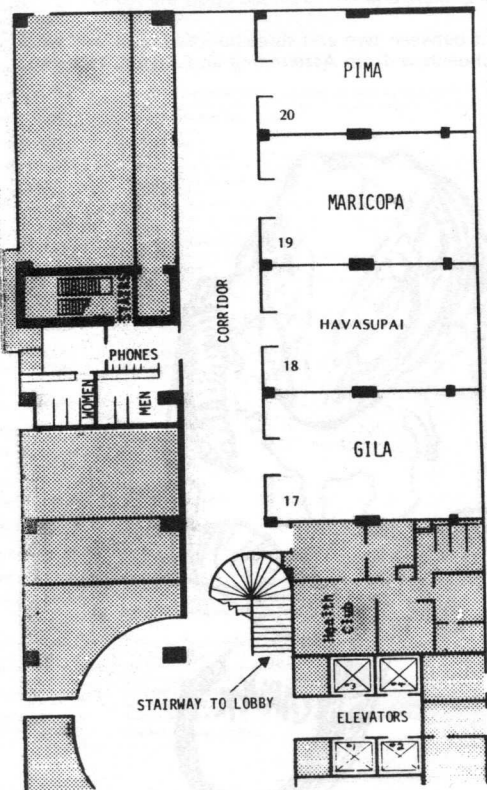


GROUND FLOOR

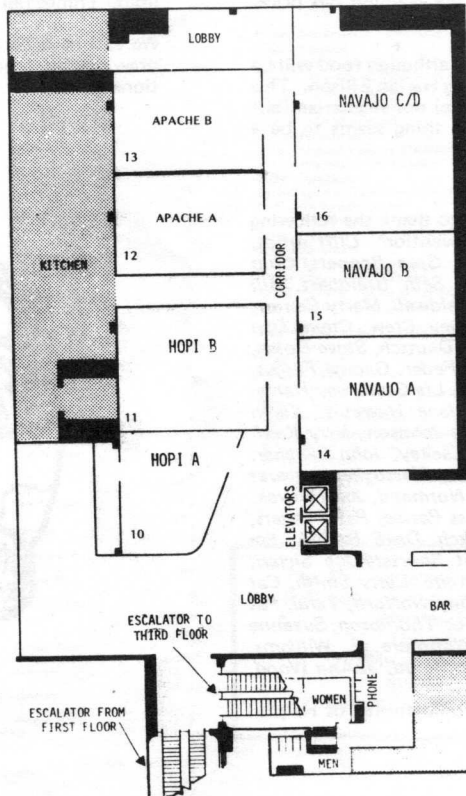
LEGEND

- | | | |
|-----------------------|------------------------------|-------------------------------------|
| 1. Film Program/Roast | 5. Operations HQ | 18. Programming |
| 2. Authors' Forum | 6. Operations HQ | 19. N3F Room |
| 3. Programming | 7. Green Room | 20. Wargaming Room |
| 4. Programming | 8. Press Room/Concom Meeting | 21. Art Show |
| | 9. Program/Films Sun. | 22. Auctions/Programming |
| | 10. Neofan's Room | 23. Programming |
| | 11. Fanzine Room | 24. Blood Drive/Programming |
| | 12. Place of Our Own | 25. Electronic Games Room |
| | 13. Programming | 26. Video Room |
| | 14. Programming | 27. Imagination Unlimited |
| | 15. Autograph Sessions | 28. Hugos/Masquerade/Special Events |
| | 16. Programming | 29. Hucksters' Room |
| | 17. General Technics | |

BASEMENT



2nd FLOOR



3rd FLOOR

ADAMS

